

been the selfish inducements, which this passion supplies, to the exhibition of something like softness, and where they have been left to the trial of what they might feel of the sympathies of humanity in their simplicity, no rock on earth could be harder.

The celebrated King of Prussia occurs to me, as a capital instance of the decisive character; and there occurs to me, at the same time, one of the anecdotes related of him.* Intending to make, in the night, an important movement in his camp, which was in sight of the enemy, he gave orders that by eight o'clock all the lights in the camp should be put out, on pain of death. The moment that the time was passed, he walked out himself to see whether all were dark. He found a light in the tent of a Captain Zieten, which he entered just as the officer was folding up a letter. Zieten knew him, and instantly fell on his knees to entreat his mercy. The king asked to whom he had been writing; he said it was a letter to his wife, which he had retained the candle these few minutes beyond the time in order to finish. The king coolly ordered him to rise, and write one line more, which he should dictate. This line was to inform his wife, without any explanation, that by such an hour the next day he should be a dead man. The letter was then sealed, and despatched as it had been intended; and, the next day, the captain was executed. I say nothing of the justice of the punishment itself; but this cool barbarity to the affection both of the officer and his wife, proved how little the decisive hero and reputed philosopher was capable of the tender affections, or of sympathizing with their pains.

At the same time, it is proper to observe, that the case may easily occur, in which a man, sustaining a high responsibility, *must be* resolute to act in a manner which may make him appear to want the finer feelings. He may be placed

* The authenticity of this anecdote, which I read in some trifling fugitive publication many years since, has been questioned. Possibly enough it might be one of the many stories only half true which could not fail to 'go abroad concerning a man who made, in his day, so great a figure. But as it does not at all misrepresent the general character of his mind, since there are many incontrovertible facts proving against him as great a degree of cruelty as this anecdote would charge on him, the want of means to prove this one fact does not seem to impose any necessity for omitting the illustration.